

Sponsors



OER Project: One of our key goals for our Louisville 2025 conference is to increase accessibility to and interaction with World History pedagogy at all levels of education. To that end, we have two dedicated initiatives that we are able to implement this year thanks to a generous grant from the OER Project.

We are thrilled to offer free registration to the first forty k-14 teachers from Kentucky, Tennessee, Ohio, and Indiana to this year's conference. We look forward to seeing a strong representation of regional educators at this year's event.

Acknowledging the range of scholars without institutional funding for conference travel or who are otherwise unable to make it to Louisville this year, the OER Project is funding a hybrid track of the conference with a focus on World History pedagogy. Online-only registration is available at a discounted rate.

The OER Project is also generously sponsoring the closing reception on Saturday, June 28.



Gulf University for Science & Technology and the Global Studies Center are generously sponsoring the beverage breaks at our Louisville 2025 conference. Thanks to their contribution, we are able to provide attendees with coffee, tea, and snacks twice a day throughout the conference.



The **University of Louisville College of Arts & Sciences** are sponsoring our conference tote bags for our Louisville 2025 conference. We would also like to thank the numerous University of Louisville Students, Faculty, and Staff who have volunteered their time to make this year's conference great.

We have also received several anonymous donations from individual WHA members to provide registration waivers and travel funding for attendees who otherwise would not have been able to attend our Louisville 2025 conference. We sincerely appreciate all of your contributions.

World History Association 34th Annual Meeting

The conference program is subject to change based on unforeseen circumstances. For the most up to date information, refer to the conference page on Pretalx. You can access the schedule as a web app at this link: <https://pretalx.com/wha2025/>

More information about the conference including abstracts can be found on our website: <https://www.thewha.org/conferences/louisville-wha-2025/>

Schedule at-a-glance

Wednesday, June 25, 2025		
2:15pm	Excursion: Kentucky Peerless Distilling Co Tour	
Thursday, June 26, 2025		
7:00am - 8:30am	Continental Breakfast	Medallion B
7:00am - 5:00pm	Registration Desk and Exhibition Hall Open	Medallion B
8:30am - 10:00am	Thursday A Sessions	
	A1: Panel - Books, Birds, Bourbon and Blues: the Impacts and Legacies of Louisville's Collectors, Musicians and Enslaved Laborers	Medallion A
	A2: Roundtable - Teaching World History in a Time of Global Connectedness	Mezzanine A
*	A3: Meet the Author - The First Asians in the Americas: A Transpacific History	Mezzanine B
	A4: Panel - Power, Play, and Politics: Sport and Social Meaning in World History	Medallion CD
10:00am - 10:30am	Beverage Break	Medallion B
10:30am - 12:00pm	Thursday B Sessions	
	B1: Roundtable - Gendering World History: An Imperative	Medallion A

	B2: Workshop - Practical Uses of AI for World History Research	Medallion CD
	B3: Meet the Author - Water Conflicts and Maritime Security Challenges in 21st Century Asia	Mezzanine B
	B4: Panel - Voices from Below: Environmental Justice, Protest Culture, and Global Grassroots Resistance	Mezzanine A
12:00pm - 1:30pm	Lunch Break	
	Community College Luncheon	Walnut Room
1:30pm - 3:00pm	Thursday C Sessions	
	C1: Panel - Regulating Bodies, Resisting States: Law, Rights, and the Politics of Personal Freedom	Mezzanine B
	C2: Roundtable - World History in Times of Crisis	Medallion CD
	C3: Panel - Unruly Women and Hidden Archives: Gender, Resistance, and Historical Recovery Across the Globe	Medallion A
	C4: Panel - Imagined Borders and Big Questions: Rethinking Nations in Global Perspective	Mezzanine A
3:00pm - 3:30pm	Beverage Break	Medallion B
3:30pm - 5:00pm	Thursday D Sessions	
	D1: Roundtable - Documenting and Sharing Local Black History: Community-Engaged Public History Projects at the University of Louisville	Medallion A
	D2: Roundtable - Beyond the Marches: Turning Protest Movements into Lasting Policy Reform	Mezzanine A
*	D3: Workshop - Ten (Metaphorical) Days To Cross the Cosmos: Integrating a Big History Approach Into World History Teaching	Mezzanine B
	D4: Panel - Screens, Spectacle, and Empire: Media as a Battleground for Cultural Power	Medallion CD
5:15pm - 6:45pm	Opening Ceremony and Keynote Address	Medallion CD
7:00pm -	Opening Reception	The Oakroom

9:00pm		
Friday, June 27, 2025		
7:00am - 8:30am	Continental Breakfast	Medallion B
7:00am - 5:00pm	Registration Desk and Exhibition Hall Open	Medallion B
8:30am - 10:00am	Friday E Sessions	
	E1: Panel - Battles and Bones: Interdisciplinary Approaches to Understand and Preserve Contested Spaces in the Ancient and Medieval World	Medallion A
	E2: Roundtable - Negotiated Humanitarianism: CARE packages and the Global History of US foreign aid during the Cold War *Hybrid	Medallion CD
	E3: Panel - Laboring in the Shadows of Empire: Health, Urban Change, and the Politics of Work	Mezzanine C
	E4: Panel - Entangled Worlds: Trade, Knowledge, and Connectivity in World History	Mezzanine B
	E5: Late Breaking Panel - American Ties: The Complexities of the American Identity Through Immigration, Labor, and the Printed Word	Mezzanine A
10:00am - 10:30am	Beverage Break	Medallion B
10:30am - 12:00pm	Friday F Sessions	
	F1: Panel - Boxing, Entertainment & Racial Identities in 20th Century Africa	Medallion A
	F2: Roundtable - Insider's View of Action for Social Justice: Leadership & Landmarks of Louisville's Civil Rights Movements	Medallion CD
	F3: Workshop - Digital Tools and Assignments in Ancient and Medieval World Courses at the University of Louisville	UofL School of Dentistry DE119
	F4: Meet the Editors - World History Connected	Mezzanine A
12:00pm -	Lunch Break	

1:30pm		
	Teacher's Lunch	Walnut Room
1:30pm - 3:00pm	G Session - Presidential Plenary on Teaching World History	Medallion CD
3:00pm - 3:30pm	Beverage Break	Medallion B
3:30pm - 5:00pm	Friday H Sessions	
	H1: History without Chronology and the histories of non-Western World	Medallion CD
	H2: Panel - Imperial Natures: Environment, Science, and Power in Global Perspective	Mezzanine B
	H3: Panel - Pathways and Perspectives: Education, Agency, and Mapping the Global Past	Medallion A
	H4: Lightning Round Sessions	Mezzanine A
5:15pm - 9:00pm	Executive Council Meeting (by invitation only)	Walnut Room
Saturday, June 28, 2025		
7:00am - 8:30am	Continental Breakfast	Medallion B
7:00am - 5:00pm	Registration Desk and Exhibition Hall Open	Medallion B
8:00am - 8:20am	WHA General Business Meeting	Medallion A
8:30am - 10:00am	Saturday I Session - Documentary Screening with Q&A: "City of Ali" Explores the Local Roots of Muhammad Ali's Global Legacy	Medallion CD
10:00am - 10:30am	Beverage Break	Medallion B
10:30am - 12:00pm	Saturday J Sessions	
	J1: Panel - Colonialism, Commerce and Culture: Economic Conflicts and the Contributions of Enslaved Laborers in the Iberian Atlantic World, 15th-19th Centuries	Medallion A

	J2: Roundtable - Immersive Travel as Witness and Protest: Engaging with Historical Memory Through Place-Based Education	Mezzanine B
*	J3: Workshop - Student-Centered Learning for Introductory World History Courses in Praxis	Mezzanine C
	J4: Question & Answer Session - “City of Ali” Documentary Film	Medallion A
	J5: Roundtable - Periodizing Comics: A Book Launch Round Table *Hybrid	Medallion CD
12:00pm - 1:30pm	Lunch Break – Packed lunch served	Medallion CD
	Craft Circle	Walnut Room
1:30pm - 3:00pm	Saturday K Session - Presidential Plenary on Research in World History	Medallion CD
3:00pm - 3:30pm	Beverage Break	Medallion B
3:30pm - 5:00pm	Saturday L Sessions	
	L1: Panel - Ali as Activist	Mezzanine B
	L2: Anti-War Resistance and Curricular Reform in the United States and Vietnam, 1970 to the Present *Hybrid	Medallion CD
	L3: Panel - Imperial Logics and Strategic Futures: Race, Development, and Geopolitical Power	Mezzanine C
	L4: Panel - Revolutionary Currents: Moral Imagination, Resistance, and Global Struggle	Medallion A
*	L5: Panel - History for the Twenty-First Century: Rethinking the World History Survey Course	Mezzanine A
5:15pm - 6:45pm	Closing Ceremony and Keynote Address	Medallion CD
7:00pm - 9:00pm	Closing Reception	Rathskeller
Sunday, June 9 2025		
12:15pm - 3:00pm	Excursion: Cruise on the Belle of Louisville Steamboat	

Full Schedule

Wednesday, June 25

Pre-Conference Excursion: Wednesday, June 25
Kentucky Peerless Distilling Co. - Makers Of Fine Bourbon
120 North 10th Street
Suggested arrival time 2:15pm
Tour at 2:30pm followed by 3:45pm Bourbon Tasting
Price: \$28 per person

Thursday, June 26

8:00am - 5:00pm, Registration and Exhibition Hall Open (*Medallion Salon B*)

8:30am - 10:00am, Thursday A Sessions

A1: Panel - Books, Birds, Bourbon and Blues: the Impacts and Legacies of Louisville's Collectors, Musicians and Enslaved Laborers

Location: Medallion Salon A

Chair: Rebecca Devlin, University of Louisville

"The Impact of WLOU Radio on the Rhythm and Blues Bands of the City of Louisville, 1960-1975"

Barry Johnson, University of Louisville

"Charles Wickliffe Beckham and the Legacy of Ornithology in Kentucky"

Hannah White, University of Louisville

"A Book By Its Cover"

Wesley Miller, University of Louisville

A2: Roundtable - Teaching World History in a Time of Global Connectedness

Location: Mezzanine A

Chair: Nicole Magie, University of Olivet

Eric Beckman, Anoka High School

Brian Harding, Mott Community College

Andrew Magnusson, University of Central Oklahoma

Aurea Toxqui, Bradley University

A3: Meet the Author - The First Asians in the Americas: A Transpacific History

Location: Mezzanine Salon B

Authors: Diego Javier Luis, Johns Hopkins University

Discussant: David T. Buckley, University of Louisville

Rubén Carrillo Martín, Universitat Pompeu Fabra

A4: Panel - Power, Play, and Politics: Sport and Social Meaning in World History

Location: Medallion CD

Chair: Jonathan Reynolds, Northern Kentucky University

“Louisville’s Shifting Youth Sports Landscape: Busing and Title IX 1970 -1985”

Garret McCorkle, Muhammad Ali Center

“Ancient Egyptian Sports and Fundamental Principles of the Olympics”

Doaa El Shereef, Independent Scholar

“Mutt Underestimated Jeff's Pugilistic Proclivities: The Importance of Boxing in the Mutt and Jeff Newspaper comic strip (1907-1983)”

Donald Eberle, Napoleon Area City Schools

10:00am - 10:30am, Beverage Break (*Medallion Salon B*)

10:30am - 12:00pm, Thursday B Sessions

B1: Roundtable - Gendering World History: An Imperative

Location: Medallion Salon A

Chairs: Kerry Ward, Rice University, Tracey Rizzo, University of North Carolina Asheville

Candice Goucher, Washington State University

Aldo Garcia-Guevara, Worcester State University

Laura J. Mitchell, University of California, Irvine

B2: Workshop - Practical Uses of AI for World History Research

Location: Medallion Salon CD

Trevor Getz, San Francisco State University

François Drémeaux, Université d'Angers; California State University, Sacramento

B3: Meet the Author - Water Conflicts and Maritime Security Challenges in 21st Century Asia

Location: Mezzanine Salon B

Author: Iram Naseer Ahmad, Forman Christian College

B4: Panel - Voices from Below: Environmental Justice, Protest Culture, and Global Grassroots Resistance

Location: Mezzanine Salon A

Chair: Justin Niermeier-Dohoney, Florida Institute of Technology

“Flooding, Grassroots Organizing, and Environmental Justice: An Exploration of Coalitional Resistance in Kentucky during President Ronald Reagan’s Administration”

Brooklyn Lile, Western Kentucky University

“When Is a Protest Safe for Empire? The 1946 Singapore Strike and the 1946 Rangoon Strike”
Matthew Bowser, Alabama A&M University

“These Walls Can Talk: Analyzing Graffiti and Murals of Modern Revolutionary Movements and Protests”
Monica Ketchum-Cardenas, Arizona Western College

12:00pm - 1:30pm, Lunch Break

12:10pm - 1:20pm, Community College Luncheon (Walnut Room)

1:30pm - 3:00pm, Thursday C Sessions

C1: Panel - Regulating Bodies, Resisting States: Law, Rights, and the Politics of Personal Freedom

Location: Mezzanine Salon B

Chair: Cynthia Ross, East Texas A&M University

“The Legal Battles of Muhammad Ali: Navigating Censorship and Religious Freedom in the American Courtroom”
Sarah Eltabib, Adelphi University

“Wedding Bells and ‘Marriage Rings’: An Examination of a Controversial 1918 El Paso Matrimonial Bureau”
Hannah Shepherd, East Texas A&M University

“Beyond the Bars: Reintegration as Protest and Systemic Resistance”
Joy Ferdinand, University of Arkansas at Little Rock

“Anbara Salam Khalidi and Halide Edib Adivar: Political Feminism, Opposing Nationalisms, and the End of the Ottoman Era”
Richard Garlitz, University of Tennessee-Martin

C2: Roundtable - World History in Times of Crisis

Location: Medallion Salon CD

Chair: Morgan Lemmer-Webber, World History Association

Trevor Getz, San Francisco State University
Ruth Mostern, University of Pittsburgh
Thanasis Kinias, University of Texas at Austin
Eric Nelson, Missouri State University

C3: Panel - Unruly Women and Hidden Archives: Gender, Resistance, and Historical Recovery Across the Globe

Location: Medallion Salon A
Chair: Elise Franklin, University of Louisville

“Guan Daosheng: The Greatest Woman Artist of the Yuan Dynasty”
Yufeng Wang, Sinclair College

“Tequileras and Shebeen Queens: Female Involvement in Prohibition Era South Texas and Liquor Regulation in South Africa under Apartheid”
Corina Gonzalez-Stout, Northwest Vista College

“Public History, Allyship, and Social Activism in the Revival of Pulque in 21st-century Mexico”
Aurea Toxqui, Bradley University

“Apart from Annetta and Fryer: A Postcolonial History of Deaf Education in Modern China”
Shu Wan, University at Buffalo

C4: Panel - Imagined Borders and Big Questions: Rethinking Nations in Global Perspective

Location: Mezzanine Salon A
Chair: Nicole Magie, University of Olivet

“Fractured Nation: Peripheral Intransigence and the Challenges of an Integrated Pakistan”
Iram Naseer Ahmad, Forman Christian College

“The Concept of ‘Bengal’ and ‘Bangladesh’: Identity and Region Formed and Imagined”
Md. Aksadul Alam, University of Dhaka

“Finlandizing a Soviet Territory: Nation, Culture, Language, and Geopolitics in the Soviet-Finnish Borderlands”
Diego Benning Wang, Princeton University

“Big Questions That Only World History Can Answer”
Rick Szostak, University of Alberta

3:00pm - 3:30pm, Beverage Break (*Medallion Salon B*)
3:30pm - 5:00pm, Thursday D Sessions

D1: Roundtable - Documenting and Sharing Local Black History: Community-Engaged Public History Projects at the University of Louisville

Location: Medallion Salon A
Chair: Rebecca A. Devlin, University of Louisville

“The Black Community of South Louisville, 1900-1975: An Oral and Digital History Project”
Barry Johnson, University of Louisville

“Centering the Experiences of Enslaved People who Labored at Oxmoor Farms”
Jasper Adams-Smith, University of Louisville

“Oral History and the Chickasaw Book Project”
Troy Plumer, University of Louisville

Invited Panelists:

Stewart Ferrell, South Louisville Project Committee
David Fitzgerald, South Louisville Project Committee
Christine Marshall, South Louisville Project Committee
Lynn McCrary, Chickasaw Book Project Committee
Donovan Taylor, Chickasaw Book Project Committee, The Chickasaw Neighborhood Heritage Hike

D2: Roundtable - Beyond the Marches: Turning Protest Movements into Lasting Policy Reform

Location: Mezzanine Salon A
Joy Ferdinand, University of Arkansas at Little Rock

D3: Workshop - Ten (Metaphorical) Days To Cross the Cosmos: Integrating a Big History Approach Into World History Teaching

Location: Mezzanine Salon B
Andrew M. Wender, University of Victoria

**D4: Panel - Screens, Spectacle, and Empire: Media as a Battleground for Cultural Power
*Hybrid**

Location: Medallion Salon CD
Chair: Lawrence Abrams, Portland Public Schools

“Digital Territories and Cultural Sovereignty: The National Film Board of Canada’s Interactive Media as Sites of Protest and Resistance”
*John Bessai, Independent Scholar

“The Politics of Television in Latin America's Developmental Era”
*Pablo Pryluka, Harvard University

“Frank Buck’s Jungleland: Animal Exhibitions, Sensational Pugilism, and Imperial Southeast Asia in the 1930s”
Matthew Schauer, Oklahoma State University

5:15pm - 6:45pm, Opening Ceremony and Keynote Address (Medallion Salon CD)
Presidential Address by Trevor Getz

“Pan-Africanism and Muhammad Ali”
Christel N. Temple, University of Pittsburgh

7:00pm - 9:00pm, Opening Reception (*The Oakroom*)

Friday, June 27

8:00am - 5:00pm, Registration and Exhibition Hall Open (*Medallion Salon B*)

8:30am - 10:00am, Friday E Sessions

E1: Panel - Battles and Bones: Interdisciplinary Approaches to Understand and Preserve Contested Spaces in the Ancient and Medieval World

Location: Medallion Salon A

Chair: Rebecca A. Devlin, University of Louisville

Anna Lankina, University of Florida

“Gladiatrix: Fighting Women of the Arena”

Erin Wotring, University of Louisville

“Considering Female Space in a Middle Byzantine (11th c. CE) Burial Site at Syedra, Türkiye”

Kathryn E. Marklein, University of Louisville, Mckenzie R. Davis, University of Louisville

“A Terror on History: Investigating the Lessons Learned from Daesh’s Destruction of Cultural Heritage”

Joseph Towell, University of Louisville

E2: Roundtable - Negotiated Humanitarianism: CARE packages and the Global History of US foreign aid during the Cold War *Hybrid

Location: Medallion Salon CD

Chair: Margaret Peacock, University of Alabama

*Severyan Dyakonov, New York University

Intaek Hong, University of Washington

Victoria Phillips, Woodrow Wilson International Center

Kiera Eriksen - McAuliffe, Columbia University

*Natalija Dimic, University of Novi Sad

E3: Panel - Laboring in the Shadows of Empire: Health, Urban Change, and the Politics of Work

Location: Mezzanine Salon C

Chair: Aurea Toxqui, Bradley University

“The Malcontents - A Protest for Votes, Slavery, and Alcohol in Colonial Georgia”

Matthew Hacholski, Independent Scholar

“Influenza Pandemic in 1918 and the Industrial Laborers: Examining the Impact of the Global Pandemic on the Industrial Laborers of Colonial Madras”

*Kanchi Venugopal Reddy, Pondicherry University

“Beyond Violence: Global Histories of Private Gun Ownership and State-Society Relations in the Modern Era”

Lei Duan, Sam Houston State University

“A Fine Balance? Urban Development and the Politics of Diversity in Oman, 1970-2020”

Javier Guirado-Alonso, Kennesaw State University

E4: Panel - Entangled Worlds: Trade, Knowledge, and Connectivity in World History

Location: Mezzanine Salon B

Chair: Ruth Mostern, University of Pittsburgh

“Early Ethiopia in World History”

James A. Quirin, Fisk University

“Chinese Tea and Early Modern Sino-European Medical Exchange”

Yiyun Huang, University of Tennessee

“‘The China Fishing Bird’ in the Maldives: Maritime Asia and Mountainous Yanzhou Prefecture, Southwestern Zhejiang Province, China”

Bin Yang, City University of Hong Kong

E5: Late Breaking Panel - American Ties: The Complexities of the American Identity Through Immigration, Labor, and the Printed Word

Location: Mezzanine Salon A

Chair: Trevor Getz, San Francisco State University

“Cultivating Community: The Japanese American Agricultural Labor Experience In California”

Elias Garza, San Francisco State University

“Queuing for America: Middle Eastern Immigration from 1890s-1930s”

Vic Duehring, San Francisco State University

“Them's Fightin' Words: Print Capitalism and Anglo-American Political Organization in Mexican Texas”

Ben Garcia, San Francisco State University

10:00am - 10:30am, Beverage Break (*Medallion Salon B*)

10:30am - 12:00pm, Friday F Sessions

F1: Panel - Boxing, Entertainment & Racial Identities in 20th Century Africa

Location: Medallion Salon A
Chair: Tyler Fleming, University of Louisville
Abraham Seda, Lafayette College

“Inter-Imperial Racial Ideologies and the Quest for Pugilistic Dominance in the British Empire”
Abraham Seda, Lafayette College

“A Black Cultural Explosion: The Rumble in the Jungle, Zaire '74, and Pan-African Legacy”
Garret McCorkle, Muhammad Ali Center & University of Louisville

“Punching Above His Weight: ‘Tiger Kid’ Shaik's Failed Attempts at Bringing Sonny Liston and Muhammad Ali to Apartheid South Africa”
Tyler Fleming, University of Louisville

F2: Roundtable - Insider's View of Action for Social Justice: Leadership & Landmarks of Louisville's Civil Rights Movements

Location: Medallion Salon CD

Chair: Cate Fosl (she/her), Founding Director of the University of Louisville Anne Braden Institute for Social Justice Research, and Professor Emerita, UofL Department of Women's, Gender, and Sexuality Studies

Amber Duke (she/her), Executive Director, American Civil Liberties Union of Kentucky (ACLU-KY)

Aukram Burton (he/him), Executive Director, Kentucky Center for African American Heritage

Sonja Wilde-de Vries (she/they), Grassroots Activist & Leader in Louisville Showing Up for Racial Justice (LSURJ), Organizer in the Ceasefire Coalition, Life Long Queer Poet, Photographer and Documentary Filmmaker

K. A. Owens (he/him), Co-Chair, Kentucky Alliance Against Racist and Political Repression

F3: Workshop - Digital Tools and Assignments in Ancient and Medieval World Courses at the University of Louisville

Location: University of Louisville School of Dentistry DE119

** Note, you will have to leave the conference hotel for this session and go to:
501 S Preston St, Louisville, KY 40202

Chair: Elise Franklin, University of Louisville

"Field Trips to Egypt and Ancient World Sites: Using VR in Upper Division and General Education World History Courses"

Jennifer Westerfeld, University of Louisville

"Museums, Maps and Movies: Digital Assignments to Share Historical Research with the Public"

Rebecca A. Devlin, University of Louisville

F4: Meet the Editors - World History Connected

Location: Mezzanine Salon A

Cynthia Ross, East Texas A&M University

Gina Bennett, Coker University

12:00pm - 1:30pm, Lunch Break

12:15pm - 1:15pm, Teacher's Lunch (*Walnut Room*)

1:30pm - 3:00pm Friday G Session - Presidential Plenary on Teaching World History *Hybrid

Location: Medallion Salon CD

Chair: Bob Bain, University of Michigan

Linda Levstik, University of Kentucky

Emi Iwatani, Digital Promise

Jesse Spohnholz, H21 & Washington State University

3:00pm - 3:30pm, Beverage Break (*Medallion Salon B*)

3:30pm - 5:00pm, Friday H Sessions

H1: History without Chronology and the histories of non-Western World

Location: Medallion Salon CD

Shellen Wu, Lehigh University

Emily Mokros, University of Kentucky

Stefan Tanaka, University of California, San Diego

Carl Kubler, Carnegie Mellon University

H2: Panel - Imperial Natures: Environment, Science, and Power in Global Perspective

Location: Mezzanine Salon B

Chair: Malcolm Purinton, Northeastern University

“Aligning the Canal with the Aqueduct: Water Infrastructure, Protest, and Imperialism in Urban Panama, 1903-1931”

Francisco Javier Bonilla, Carnegie Mellon University

“On Golden Ground: Chemistry and the Comparative Political Ecologies of Soil in Early Modern Empires”

Justin Niermeier-Dohoney, Florida Institute of Technology

H3: Panel - Pathways and Perspectives: Education, Agency, and Mapping the Global Past

Location: Medallion Salon A

Chair: Corina Gonzalez-Stout, Northwest Vista College

“A Brief Discussion on the Progress of Women's Education Development in Macau”

Wen Rujia, University of Macau

“Migration Intention and the Quest for Entrepreneurial Start-ups among Nigerian Youth”

Olaolu Peter Oluwasanmi, Durban University of Technology

“Protest and Place: Fighting My Unconscious Bias in Research with Ramona Bennett (Puyallup) as My Guide”

Vera Parham, American Military University

“A Thematic Timeline of World History”

Rick Szostak, University of Alberta

H4: Lightning Round Sessions

Location: Mezzanine Salon A

5:15pm - 9:00pm, Executive Council Meeting (by invitation only, Walnut Room)

Saturday, June 28

8:00am - 5:00pm, Registration and Exhibition Hall Open (*Medallion Salon B*)

8:00am - 8:20am, WHA General Business Meeting (*Medallion Salon A*)

8:30am - 10:00am Saturday I Session - Documentary Screening with Q&A: "City of Ali" Explores the Local Roots of Muhammad Ali's Global Legacy *Hybrid

Location: Medallion Salon CD

Film run time is 81 minutes. Question and Answer session with documentary director, Graham Shelby, and panel occurs immediately following the screening, in the same location (see session J4).

10:00am - 10:30am, Beverage Break (*Medallion Salon B*)

10:30am - 12:00pm, Saturday J Sessions

J1: Panel - Colonialism, Commerce and Culture: Economic Conflicts and the Contributions of Enslaved Laborers in the Iberian Atlantic World, 15th-19th Centuries

Location: Medallion Salon A

Chair: Charlton Yingling, University of Louisville

Organizer: Rebecca A. Devlin, University of Louisville

Discussant: Ida Altman, University of Florida

“The Household of Doña Inés Peraza: Indigenous and African Slavery in the Fifteenth Century Canary Islands”

Shannon Lalor, High Point University

“Contract or Contraband? A Case Study of Anglo-Spanish Trade in the 1750s”

Diana Reigelsperger, Seminole State College

“Rethinking Marginality: Labor, Economy, and Power across the African Diaspora in 19th Century Brazil”

Anna T. Browne Ribeiro, University of Louisville

Lucio Menezes Ferreira, Universidade Federal de Pelotas (co-author)

J2: Roundtable - Immersive Travel as Witness and Protest: Engaging with Historical Memory Through Place-Based Education

Location: Mezzanine Salon B

Chair: Timothy Fritz, Mount St. Mary's University

Michelle Wick Patterson, Mount St. Mary's University

Lyndsey Saunders, University of Massachusetts, Amherst

Benjamin Firgens, Mount St. Mary's University

J3: Workshop - Student-Centered Learning for Introductory World History Courses in Praxis

Location: Mezzanine Salon C

Chair: Urmi Engineer Willoughby, Pitzer College

Brenna Miller, Washington State University

Jesse Spohnholz, Washington State University

J4: Question & Answer Session - “City of Ali” Documentary Film

Location: Medallion Salon A

Graham Shelby, Director

J5: Roundtable - Periodizing Comics: A Book Launch Round Table * Hybrid

Location: Medallion Salon CD

Chair: Monica Ketchum-Cárdenas, Arizona Western College

*Maryanne Rhett, Monmouth University
Elizabeth Pollard, San Diego State University
Kaleb Knoblauch, Independent Scholar
Lawrence Abrams, Portland Public Schools

12:00pm - 1:30pm, Lunch Break

12:10pm - 1:20pm, Craft Circle (*Walnut Room*)

Organizer: Morgan Lemmer-Webber, World History Association

1:30pm - 3:00pm, Saturday K Session - Presidential Plenary on Research in World History * Hybrid

Location: Medallion Salon CD

Chair: Ruth Mostern, University of Pittsburgh

Gunja Sengupta, New York University Abu Dhabi

Awam Amkpa, New York University Abu Dhabi

Sunayani Bhattacharya, St. Mary's College of California

Laura J. Mitchell, University of California Irvine

3:00pm - 3:30pm, Beverage Break (*Medallion Salon B*)

3:30pm - 5:00pm, Saturday L Sessions

L1: Panel - Ali as Activist

Location: Mezzanine Salon B

Chair: Tyler D. Fleming, University of Louisville

"Gone With the Wind Turned Upside-Down: Muhammad Ali and the Politics of Vietnam, Race, and Boxing in Atlanta"

Thomas Aiello, Valdosta State University

"Muhammad Ali and Joseph Wayas: A Reassessment of the 1980 Moscow Olympics Boycott Mission to Nigeria"

Yomi Ejikunle, University of Louisville

"Ali, Foreman, & Animalian Angst: Shadows of Canine Violence in the Civil Rights & Anti-Imperial Era"

Charlton W. Yingling, University of Louisville

L2: Anti-War Resistance and Curricular Reform in the United States and Vietnam, 1970 to the Present * Hybrid

Location: Medallion Salon CD

Chair: Craig A. Lockard, University of Wisconsin - Green Bay

Links Between Revolutionary Feminists in the US Pacific Northwest and Canada to Their Counterparts in Indochina during the Vietnam War,
Barbara Winslow, Brooklyn College of the City University of New York

Two New Anti-War Films: The Tunnels (Vietnam) and the Movement and the Madman (USA)
Marc Jason Gilbert, Hawaii Pacific University

Teaching and studying the Vietnam War in Vietnamese Higher Education: Current Status and Insights
*Trieu Huy Ha, University of Management and Technology, Ho Chi Minh City

L3: Panel - Imperial Logics and Strategic Futures: Race, Development, and Geopolitical Power

Location: Mezzanine Salon C

Chair: Matthew Bowser, Alabama A&M University

“Economic and Geopolitical Promises and Challenges: South Africa as a Case Study in China’s Belt and Road Initiative”
Yuegen Yu, Central State University

“Medical Progress and the Second Slavery”
Chris Willoughby, University of Nevada, Las Vegas

L4: Panel - Revolutionary Currents: Moral Imagination, Resistance, and Global Struggle

Location: Medallion Salon A

Chair: Timothy Fritz, Mount St. Mary’s University

“Edwardsean Exegesis in an Age of Revolution and an Age of Slavery”
John T. Lowe, University of Louisville

“The US Civil War as a World Revolution”
Martin Johnson, Miami University

“Roots in Manchester and Louisville: Muhammad Ali Visits Phil Magbotiwan in Manchester, 1971”
Haseeb Khan, Manchester Metropolitan University

L5: Panel - History for the Twenty-First Century: Rethinking the World History Survey Course

Location: Mezzanine Salon A

Chair: Urmi Engineer Willoughby, Pitzer College

“‘Glocalizing’ Big History”
Eric Nelson, Missouri State University

“Africans and the African Diaspora in the First World War”

Wendy Urban-Mead, Bard College

“Dams, Development, and Decolonization”

Brenna Miller, Washington State University

Open

5:15pm - 6:45pm, Closing Ceremony and Keynote Address (*Medallion Salon CD*)

Awards ceremony

Closing Keynote by Hannah Drake

7:00pm - 9:00pm, Closing Reception (*Rathskeller*)

Sunday, June 29

Post-Conference Excursion: Sunday, June 29

Afternoon Cruise on Historic Steamboat - The Belle of Louisville

Wharf lot 131 West River Road - After entering the lot, turn left towards the boat (you'll hear the calliope music!)

Suggested arrival time 12:15pm

Boarding begins 12:30pm

Cruise 1:00pm - 3:00pm

Price: With meal \$44.41, No meal \$28.61 (beverages & select food items available for purchase)

The World History Association's Professional Behavior Policy

Why We Have a Professional Behavior Policy

The World History Association (WHA) is a professional association of scholars, teachers, and students organized to promote world history by encouraging teaching, research, publications, and personal interactions. As described in its constitution, its mission is to “promote activities which will increase historical awareness, understanding among and between peoples, and global consciousness.” Promoting understanding among and between peoples includes encouraging mutual respect, an ethical practice that is essential for the collegial camaraderie that has long been part of the WHA's aims and vital for the continued health of the field of world history. The practice of mutual respect fosters a sustainable environment for freedom of expression and open inquiry. When a culture of mutual respect is not maintained, the field suffers by the voices lost and the diminished reach of the voices that remain.

Annual Meeting

The principles and policies contained in this document apply to all attendees at the WHA's annual meeting, a place where people come to exchange ideas and build intellectual and professional networks. All interactive venues of the annual meeting—in person, in hybrid sessions, through email

and other electronic forms of communication, or on social media, and whether formal or informal—are shared professional spaces. In a professional space, attendees should comport themselves according to the values of nondiscrimination, dignity, and courtesy. The WHA is comprised of scholars, teachers, and students from all over the world; attendees should thus acknowledge the rights of all WHA members and other scholars to hold diverse values and opinions.

Attendees should assume that all of their interactions during the meeting are professional, not personal. Keeping in mind that consent may look different to different individuals, the best practice is for all parties to agree freely and explicitly when interactions shift away from the strictly professional.

Harassment

The World History Association views harassment as a form of discrimination and misconduct by which the harasser asserts a relationship of power over the harassed through behavior that causes feelings of fear or distress. Harassment implies that an individual is not worthy of respect and that the views and person of that individual hold little or no value. Harassment may be overt or subtle, public or private, in-person or online, sexual or otherwise. All forms of harassment hurt the individual, the organization, and the profession in far-reaching and long-standing ways. The WHA is committed to creating and maintaining a harassment-free environment for all participants in the Association's activities.

Harassment includes demeaning, humiliating, and threatening actions, comments, jokes, other forms of verbal and/or written communication, body language, and physical contact, based on sex, gender, sexual orientation, gender identity, race, ethnicity, age, religion, physical and mental ability, or any other characteristic.

Sexual harassment includes but is not limited to unwanted sexual advances; requests for sexual favors; other verbal and physical conduct of a sexual nature; offensive or suggestive jokes or remarks; inappropriate personal questions or conversations; unwelcome or nonconsensual physical contact; display of sexually explicit, offensive, or demeaning images except for scholarly analysis; leering or ogling; sexual remarks about someone's clothing or body; repeated requests for dates after having been told no; and retaliatory behavior. Sexual harassment does not refer to occasional compliments of a socially acceptable nature or consensual personal and social relationships without discriminatory effect. It refers to behavior that reasonably situated persons would regard as not welcome and as personally intimidating, hostile, or offensive.

Bullying

The United States government (<https://www.stopbullying.gov/>) considers bullying a serious problem. Bullying is characterized by direct or indirect intentional aggression that is physical, verbal, or social in nature, and a power imbalance between aggressor and victim. Bullying may include refusal to recognize the cultural and personal meaning of ideas and actions that are different from one's own. In a professional setting, bullying of any sort can be considered workplace violence, whether this occurs at conferences or in digital spaces, and the WHA strongly condemns this.

Social Media

The WHA asks that attendees at annual meetings observe the principles of consent and respect when using social media. Express permission to post or tweet conference speakers' work, images, and audio or video recordings must be secured in advance through session organizers or presidents (copyright law may well require this). Speakers reserve all rights to their work and related materials. Due to its immediacy and brevity, live-tweeting or blogging must strive for accuracy and avoid misrepresentation, misappropriation, and misunderstanding. Members participating in online conversations or public forums pertinent to annual meetings should practice respect and collegiality. The WHA considers doxxing, outing, online harassment, and stalking antithetical to its core values.

Violations

The World History Association will not take breaches of professional or ethical behavior lightly. At the annual meeting, the WHA will maintain a team to receive complaints from any participant who has experienced or witnessed violations of this policy. The contact information for team members will be made available on the WHA website and in registration materials. If you would like to report a violation of our Code of Conduct, please fill out [this report form](#) or call us at 413-275-3858. Reporting an incident does not obligate the reporter to pursue any further action. All communications are confidential and the details of such conversations will not be reported, except as required by law. Depending upon the severity and nature of the report, the team will take action appropriate to the particular context, in accordance with the WHA's status as a membership organization, the policies of a host institution, and local, state, and national law. Neither the team nor any other WHA official can provide legal advice to individuals who make reports under this policy.

Some text in this policy is taken from documents produced by the American Historical Association and the Medieval Academy of America, with their permission.

Seelbach Hilton



Hotel Address:

The Seelbach Hilton
500 S. Fourth Street, Louisville, KY 40202-2518
Phone: (502) 585-3200

The Seelbach is pleased to cover your **Uber or Lyft** trips to and from Louisville Airport for guests of the Seelbach during your stay. Please use the voucher link below to request your rides between **7:00 AM and 11:00 PM**:

Uber Voucher: <https://r.uber.com/rwwWDJPyOTZ>

Lyft Pass: <https://www.lyft.com/lp/SEELBACH>

Set your pickup or drop-off location to **The Seelbach Hotel** and enjoy a seamless ride.

To make your transportation experience seamless, we offer both **Uber Voucher / Lyft Pass** and **Uber Central / Lyft Concierge** services. Below are the details on how each option works:

Uber Voucher / Lyft Pass (Self-Service)

- Click the **voucher link** (Uber) or **Lyft Pass link** provided.
- Ensure you have the **Uber** or **Lyft app** installed.
- The voucher/pass will automatically apply to eligible rides.
- Book your ride as usual, and the discount will be applied at checkout.

Uber Central / Lyft Concierge (Concierge Service)

- Our team will book a ride on your behalf.
- You will receive a **text or call** with your trip details.
- No app is required—simply meet your driver at the designated pickup spot.

Voucher Terms & Conditions:

- **Limited availability.** Non-transferable and has no cash value.
- **Maximum of two (2) trips** per guest account.
- **Maximum discount of \$50 per ride.** Additional charges beyond this amount are the guest's responsibility.
- **Uber Voucher/Lyft Pass must be applied** in the Uber or Lyft app before requesting a ride.
- Valid from **February 1, 2025, at 12:00 AM through March 1, 2025, at 11:59 PM.**

For any issues with redemption or usage, please contact The Seelbach Valet Stand at **(502) 585-9291**

What to do in Louisville?

- [Louisville Slugger Museum & Factory](#)
- [Muhammad Ali Center](#)
- [Roots 101 African-American Museum](#)
- Self-guided Louisville Civil Rights History Tour created by the [Anne Braden Institute for Social Justice Research](#)
- [Speed Art Museum](#)

Exhibitors



The **University of Hawai'i Press** is the proud publisher of the *Journal of World History* and the Perspectives on the Global Past book series.



Bloomsbury Academic publishes cutting-edge research across a wide range of disciplines in the Humanities and Social Sciences. We offer everything from undergraduate textbooks, to general interest books, to reference works and digital research collections. Our History list features books that focus on a variety of topics, including international history, cultural history, and history of empire and decolonization, with comparative and history from below approaches.



History for the 21st Century ("H21") is a non-profit, faculty-led, grassroots collaborative project of the World History Association, designed to enable college and university faculty to effectively introduce 21st-century students to the study of history. We offer teaching modules for introductory World History courses that are: Inquiry driven, Student centered, Written by experts, Peer reviewed, Classroom tested, Open to all history faculty, Free for students and instructors



W.W. Norton: The only independent and employee-owned college publisher, W. W. Norton & Company brings 100 years of experience to publishing course materials for the arts and sciences. Over the years Norton books have made history, and we continue to support the work of historians today. For its firm commitment to quality, Norton is "the house historians call home."



World-Historical Gazetteer: The goal of the project is to create content, standards and the digital infrastructure for a spatially and temporally referenced index of world historical place names and a linked data ecosystem, standards, and user tools to support collaborative digital and data-driven historical scholarship at the global scale.



Hackett Publishing Company is an independent publisher serving the humanities since 1972. Visit the Hackett booth in the exhibit hall to browse new history releases, request instructor examination copies, and for details about our WHA coupon code offering 25% off Hackett website orders.